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Musical score for 'Glorify Thy Name' featuring piano accompaniment with handbells and handchimes. The score is divided into four systems. The first system (measures 21-23) includes a right-hand part (R) and left-hand parts (LV). The second system (measures 24-26) continues the piano accompaniment. The third system (measures 27-29) features more complex piano accompaniment. The fourth system (measures 30-32) includes a right-hand part (R) and left-hand parts (LV) with a crescendo (cresc.) marking.

Glorify Thy Name

Glorify Thy Name

Handbells used: 1 octave (12 bells);
 1 octave (12 bells);
 3 octave (12 bells) - 15:2

Musical notation for handbells, showing a sequence of notes across three staves. An 'optional' marking is present above the notation.

optional

optional?

1 octave - choir omit notes in []
 1 octave - choir omit notes in []
 3 octave - choir play all notes.

Handchimes used: 3 octaves (22 chimes)

Musical notation for handchimes, showing a sequence of notes across two staves.

Donna Adkins

Arranged by Linda R. Lamb

Prayerfully (♩ = 76)

Musical score for 'Glorify Thy Name' featuring piano accompaniment with dynamic markings. The score is divided into two systems. The first system (measures 1-5) includes a right-hand part (R) and left-hand parts (LV) with a forte (f) dynamic marking. The second system (measures 6-10) continues the piano accompaniment with a mezzo-forte (mf) dynamic marking.

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GLORIFY THY NAME

Words and Music by DONNA ADKINS

Arranged by GAIL LEW
and CHRIS LOBDELL

Wait 8 measures when
playing with accompaniment.

Majestically (♩ = 132)

*The dotted quarter followed by an eighth note may be taught by rote at the discretion of the teacher.

Accompaniment (student plays one octave higher)

Majestically (♩ = 132)

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Glorify Thy Name

DONNA ADKINS

(♩ = 96 to 96)

Optional capo to a higher key

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Glory to Your Name

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